

# Gate Theatre 2021

*Your Lasting Legacy*



**“The Gate exists to put at the disposal of our audiences all the riches of the theatre, past, present and future, culled from the theatre of all the world and irrespective of their nationality. A Theatre limited only by the limits of our imagination.”**

**Hilton Edwards.**



**Hilton Edwards and Micheál MacLiammóir, Founders of the Gate theatre**

## **The Gate – Telling our Stories for Future Generations**

Theatre can lead to extraordinary moments of shared imagination. It enables us to stand in another’s shoes to better understand ourselves, and the world around us. It shows us who we are, who we have been, who we could be. From its earliest forms of storytelling around the campfire, theatre has sought to reach people, to teach people, to communicate ideas – and to promote change.

## **The Gate’s Legacy to the People**

When Hilton Edwards and Micheál MacLiammóir founded the Gate in 1928, they offered Irish audiences a whole new perspective on theatre, by seeing European and American works, as well as classics from the modern and Irish repertoire. As we draw nearer to our 100th Anniversary in 2028, the Gate Theatre promises to stay true to this legacy. We remain committed to keeping our beautiful theatre open, nurturing a new generation of artists and launching them onto the world stage.

## **Celebrating 100 years in 2028**

We firmly believe that, for the Gate to achieve future sustainability, we must empower our artists to tell their stories and connect with new audiences. Our vision is to be a global theatre producing original and diverse work alongside re-imagined classical works. Our principles are based on our determination to be a space for creative artists to collaborate and exchange ideas; to tell the stories that shape our lives. We wish to nurture artists through mentoring and development, producing work on our home stage and touring nationally and internationally. Central to our mission is to connect to our audiences and empower our artists’ creativity, is to create a “fit for purpose” home for the Gate for years well beyond all of our lifetimes. To do this we must undertake a major capital project to future proof our theatre at Cavendish Row, to respect and develop our heritage site. It is vital that we improve the technical infrastructure, back-stage facilities and the auditorium alongside significant improvements to public facilities and civic space to engage future artists, audiences and communities.

**“We thank you for the past, we salute you for the present, and will do our best to be deserving of you in the future”**

**Hilton Edwards and Micheal MacLiammoir, 1947**

### **Your Forever Gift to the Gate**

Leaving a Lasting legacy to the Gate Theatre is your unique way of investing in our future stories for generations of theatre lovers for years to come. With your forever gift, artists will be supported for years to come, new stories will be told, classical stories will be retold and audiences' lives will be enriched and transformed by world-class theatre.

### **How to Make a Legacy Gift**

Making a Will ensures that your wishes are carried out after your death, and that your assets (money and possessions) go where you want them. It also provides you with a unique opportunity to leave a legacy to a worthwhile cause. We recommend that you always consult your solicitor who will be able to advise you in light of your own particular circumstances and wishes. If you are considering a Legacy Gift to the Gate, there are different gift types that you can consider. For example:

**A Pecuniary Gift** - leaving a gift of a specified sum of money. This gift may be a defined figure that does not change with time, or you may instruct your Trustees to take account of the impact of inflation over time.

**A Gift of an Asset** - leaving a gift of a property, artwork, jewellery or other assets. Your gift is deemed to be at the price originally paid, creating no tax liability for you. The value to the beneficiary will be at the market value.

**A Residuary Legacy** - once all debts, expenses, costs and other legacies have been deducted, you may wish to leave the residue (or part of this residue) to a specified beneficiary.

**A Reversionary Legacy** - you may wish to permit a person or people to have access to the value of your estate, until their death(s) at which time the property reverts to the beneficiary. For instance, you may state that a friend lives in your house until their death, when the house will then revert to the beneficiary.



*Kate Gilmore and Raymond Scannell in The Great Gatsby at the Gate*

## The Gate Theatre's Pledge to You

We will always respect and honour your privacy and we appreciate that your will is personal and confidential and we will handle your gift with sensitivity and respect.

A gift in your Will—no matter what size—will make a real difference to the Gate. We would be delighted to know so that we can thank you, but you are under no obligation to tell us if you would prefer not to.

At any time in the future, you have the absolute right to change your mind about a gift to The Gate made in your Will, and we appreciate that your family and loved ones must always come first.

If you do decide to share your intentions, we can discuss if and how you would like to be recognised. Allowing us to share your name with The Gate's circle of friends may inspire others to make a similar gesture of support. However, we absolutely respect your right to remain anonymous.

You may wish to personalise your Legacy Gift to honour someone or remember someone close to you. We are happy to discuss the most appropriate way of acknowledging your generosity.

**The Gate is a not-for-profit-theatre with charitable status Charity Number CHY 11638.  
Registered in Ireland. Company Number 27768.**

**If you are considering a Legacy Gift to the Gate, please contact our Development Manager,  
Paula McDermott at  
[paula.mcdermott@gate-theatre.ie](mailto:paula.mcdermott@gate-theatre.ie)**



Academy award nominee Ruth Negga in *Hamlet* at the Gate Theatre