THE GATE THEATRE PRESENTS
FRANKENSTEIN
HOW TO MAKE A MONSTER
A BATTERSEA ARTS CENTRE AND
BEATBOX ACADEMY PRODUCTION
GATE
THEATRE
arts council
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theatre
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BATTERSEA
ARTS CENTRE
BAC
BEATBOX
ACADEMY
EST. 2008

FRANKENSTEIN: HOW TO MAKE A MONSTER COMPANY

Cast

ABH
(Alex Hackett)

GLITCH
(Nadine Rose Johnson)

AMINITA
(Aminita Francis)

NATIVE
(Nathaniel Forder-Stapleton)

AZIZA
(Aziza Amira Brown)

WIZ-RD
(Tyler Worthington)

Understudy
Kate Donnachie

FRANKENSTEIN: HOW TO MAKE A MONSTER COMPANY

Co-Directors
Conrad Murray and David Cumming

Lighting Designer
Sherry Coenen

Sound Engineer
Manny Giovagnoli

Production Manager
Gerald McDermott

Company Manager
Kate Donnachie

GATE THEATRE COMPANY

Director / CEO
Selina Cartmell

Associate Producer / Company Manager
Michelle King

Head of Audience and Media
Stephen Boylan

Executive and Production Assistant
Chloe Ní Mhurchú

Audience and Digital Media Officer
Lisa Nally

Production Manager
Jim McConnell

HR Project Manager
Catherine Bannon

Lighting Technician
Rory Donnelly

Project Manager
Liz Martin

Sound Technician
Andy Walsh

Head of Finance
Paul Barry

Stage Hand
Ben Moore

Finance Assistant
Lisa Harrington

Head of Costume
James McGlynn Seaver

Interim Financial Controller
Oonagh Killeen

Front of House Manager
Vincent Brightling

GATE THEATRE COMPANY

Box Office Manager
Dave Fleming

Deputy Front of House Manager
John Murphy

Cafe Supervisor
Emma Ryan

Bar Manager
Cathal Maguire

Box Office Assistants
Hazel Hogan
Faela Stafford

Deputy Bar Managers
Tom Duffy
Owen Ryan

Housekeeping
Cathy Mortimore

Receptionist Administrator
Katie McGrath

Car Park Assistant
Conor McGowan

Maintenance
Tom Hogben

Publicity
Sinéad O'Doherty

GATE THEATRE COMPANY

Guest Relations Assistants

Bianca Barchetta
Maeve Bradley
Siofra Brogan
Ana Canals Ní Éigeartaigh
Luke Dalton
Isolde Fenton
Simon Geaney
Muireann Guilfoyle
Isabelle Hackett
Sarah Joan Kelly
Ella-Bleu Kiely
Mark Kilcawley
Jacob McConnell
Matt McGowan
Daragh McMahon
Audrey Martin
Orla Mooney
Daire O'Muiri
Siobhra Pringle
Ben Ryan
Martin Arias-Ferrari Saramago
Sarah Snee
Molly Whelan
Sarah Wiley
Caitriona Williams

LISTEN TO THE FRANKENSTEIN: HOW TO MAKE A MONSTER SOUNDTRACK

SPOTIFY

APPLE MUSIC

LISTEN TO OUR LOBBY PLAYLIST ON SPOTIFY

RESTAURANT SIX

OPPOSITE THIS THEATRE

AWARD WINNING CUISINE. PRE-THEATRE MENUS AVAILABLE

OPEN: TUES – SAT 17:00 TO 21:30

GROOMES BAR AT CASSIDYS HOTEL - OPPOSITE THIS THEATRE

FINISH OFF THE EVENING WITH A RELAXING NIGHT CAP!

TELL US WHAT YOU THOUGHT

We would love to hear your feeback on
FRANKENSTEIN: HOW TO MAKE A MONSTER!

Find us on social media and let us know
using the hashtag #GATEFRANKENSTEIN

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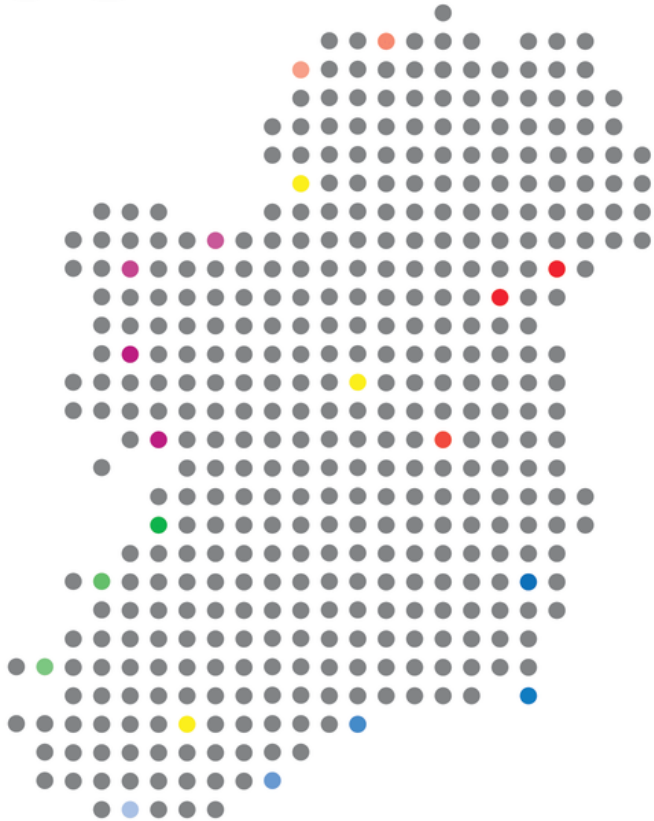
@GateTheatre

@gatetheatre_dublin

For more information on the Gate Theatre
and to subscribe to our newsletter, visit gatetheatre.ie.

RTÉ SUPPORTING THE arts



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rte.ie/about/supportingthearts

ABOUT THE GATE THEATRE

The Gate Theatre was founded in 1928 by Hilton Edwards and Micheál Mac Liammóir. Pioneers in both their professional and personal lives, their productions were innovative and experimental, offering audiences an introduction to European and American theatre as well as classics from the Irish repertoire.

The Gate develops and supports emerging and established practitioners with the ambition and talent to produce new work, alongside reinvigorating existing work from the Irish and international canon.

The ethos and vision of the Gate demands that we fulfil our social and cultural purpose as an international home for Irish artists and an Irish home for international artists, creating a 'world theatre' that leads the cultural conversation for our communities in an inclusive way.

Equality and diversity are firmly at the core of the Gate's cultural values as we seek to deliver world-class policies that shape and lead new ways of thinking.

For more information on how to support the Gate's work, and for news and offers on upcoming productions, visit www.gatetheatre.ie.

The Gate Theatre is supported by the Arts Council.

an arts council chomhairle ealaíon funding theatre

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