

Board Member

The Gate's mission is to be an international home for Irish artists and an Irish home for international artists. On its stage in Dublin and through partnerships, creative collaborations, and tours, there is a commitment to 'open the Gate' to new artists, audiences and new forms of theatre. The Gate's aim is to share this work with a large, diverse and evolving audience both in Ireland and around the world. As an artist-led organisation, the 'work' is at the heart of everything the Gate does. It produces a broad programme of new, contemporary and classic work, all of which speaks to today's world.

Now in its 95th year, the Gate Theatre, under the new leadership team of Roisin Mc Brinn and Colm O'Callaghan, continues in its commitment to creating an equal, diverse and inclusive organisation.

The Gate Theatre is now seeking to appoint a new Board Member, with a particular strength in the Cultural/Theatre sector, to complement the skills of the current Board.

Expertise, experience and values required:

As well as an affinity for the vision, mission and work of the Gate and deep experience of the broader cultural sector, you will have a successful career history which demonstrates:

- **Proven experience in, and knowledge of, Corporate Governance.**
- **Previous Board experience.**
- **A demonstrable track record of contributing to the strategic development of an organisation.**

You also have the ability and willingness to devote the necessary time and effort to the Gate.

In order to avoid any potential for conflict of interest, candidates with a recent or potential future economic relationship with the Gate will not be considered.

Further information, including details of how to apply, can be downloaded at www.odgersberndtson.com/20667

Closing date for receipt of applications is **5pm, Tuesday 21st June 2022.**

Candidates for this role will be sourced through both an advertised and an executive search process. **This is a voluntary position.**

The Gate Theatre a not for profit organisation and is owned by the Gate Theatre Trust.